

1912

2012



*Presents:*

# *Maytime Melodies*

EDITION 66

**MAY 3 & 4, 2012**

*Under the direction of:*

Joel McNaughton B.Mus., B. Ed  
Elizabeth Monteith B.Mus., B. Ed  
Deborah Pady B.Mus., PGCE  
Carol Ratzlaff M.Mus., B. Ed

*Celebrating 100 Years*

**Inside the 66th Edition of Maytime Melodies**



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## SCHOOL SONG

Hail! North Toronto! We praise Thy name.  
We shall endeavour to bring Thee fame and glory.  
True, ever faithful, in Red and Grey,  
Our North Toronto leads the way!

Onward yet onward to victory.  
We'll keep alive the spirit of N.T.C.I.  
Proud of our colours, cheer Red and Grey!  
Our North Toronto leads the way!

Who are we? Can't you see?  
It begins with a big "NT"  
After "T" then comes "C"  
North Toronto, Holy GEE!  
N-O-R-T-H TORONTO  
Yay team! FIGHT! FIGHT! FIGHT!

## NOTICE TO ALL FUTURE N.T. STUDENTS

When notified of acceptance into North Toronto, Grade 8 music students who are not sure if they should be placed in a beginner or advanced class, may call for an audition.

Please phone **416-393-8585 ex 20100** (Music Office) during the last two weeks of May and the first week of June for an appointment. Ask for Mrs. Pady (Strings), Ms. Monteith (Band) or Mrs. Ratzlaff (Vocal).

Parents are welcome to accompany their children to the audition.

Students entering the school at levels above grade nine who wish to take instrumental music must contact 416-393-8585 ex 20100 (Music Office) for an audition to ensure that you are placed in the correct music class.

## FROM THE ADMINISTRATION

Welcome to the 66th Maytime Melodies at North Toronto Collegiate! This event is part of our proud tradition and an opportunity to celebrate the incredible music at North Toronto. For sixty-six years, Maytime Melodies has been an important part of the lives of anyone and everyone connected to North Toronto. I am personally proud and honoured to be part of this musical excellence and such a rich tradition.

This is another historic year for Maytime Melodies and for North Toronto. In just one week, we will be celebrating our 100th Anniversary. Our music history and excellence will be celebrated during a magical evening at Roy Thomson Hall on May 11th. I hope you plan to join us for this event as well as the other wonderful anniversary events May 10-12.

Our Music program not only provides students with an opportunity to develop musical skills, it provides them with leadership opportunities, confidence, helps them to develop a disciplined mind and to become a proficient member of a high-functioning team of dedicated individuals. The skills that our students develop and the memories they acquire will last a lifetime.

The success of our students and program would not be possible without the tremendous talent and dedication of our wonderful Music teachers: Joel McNaughton, Elizabeth Monteith, Deborah Pady & Carol Ratzlaff. Their passion for Music and the countless hours they commit to students and our programs is awe-inspiring. Please join me in thanking them for all they do at NT.

Maytime Melodies is a whole-school experience that involves many students, teachers, support staff and parents. Thank you to everyone that helped to make this night possible and memorable.

A special thank you to our music parents and members of our Music Parents' Association for their ongoing support and dedication to our Music program.

I invite you to sit back and enjoy Maytime Melodies tonight as it promises to be a moving and exciting experience. Stay tuned.....for many wonderful years of music and memories ahead.

Best wishes,

- Joel Gorenkoff



**STAFF PROFILE**  
**CAROL RATZLAFF**



and the daily grind of class and rehearsal. This could not have been possible without the ever-lovely Mrs. Ratzlaff.

She puts a smile on our faces every other morning and every Thursday afternoon. She is committed to the choral program and we to her: vocal would not be the same without her. This was made clear when she was absent from class, due to her injury. Needless to say, the vocal family did not take this well.

Her high standards are something that push the choir to reach for excellence, and that is something that sets her apart from other high school music teachers. We are so happy to have been taught by this exceptional woman.

Mrs. R., I can say on behalf of all the grads, that we will miss you next year, because you have made high school an unforgettable experience for us.

- Ioana Ionescu

The vocal course at North Toronto is one of the only courses where you have the same group of students in your class for all four years of high school. The students grow up with each other and form a special bond with one another. Our class was no exception. We have become close friends through our annual Vocal Retreat, festivals, trips to the opera, workshops with guests,



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**STAFF PROFILE**  
**DEBORAH PADY**



and have also been highly successful in all of their performance endeavours. As well as being one of her many students, I am also on the student music council for which Mrs. Pady is the teacher supervisor. It was not until I was a part of this council that I could truly appreciate everything Mrs. Pady does for the music program at NT.

This year is North Toronto's 100th anniversary, which has increased the work load of everyone involved. Mrs. Pady has been on top of the whole event from the very beginning: from the alumni concert at Roy Thomson Hall to the open house, Ms. Pady has been organizing and planning for months.

Mrs. Pady is the head of the music department here at North Toronto, and she is one of the most passionate and hard-working teachers I know. Apart from teaching 6 separate strings classes, she is also the conductor of numerous other ensembles, including Jr. Strings, Sr. Strings, and Symphony Orchestra. She works so hard to help all of her students to reach their full potential in her classes and she does everything she can to ensure their success.

Mrs. Pady's energy and dedication are always evident whether she is planning events, conducting ensembles, teaching music, or encouraging and inspiring each and every one of her students to be the best they can be. On behalf of the music community here at NT, I would like to thank Mrs. Pady for everything she does.

- Emily D'Angelo

This year all of her ensembles excelled in the Kiwanis Music Festival,

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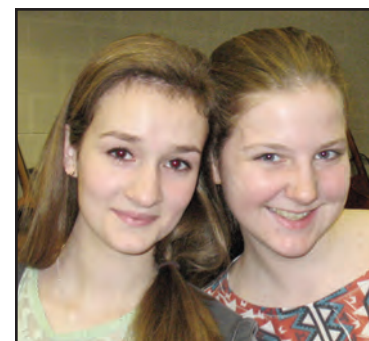
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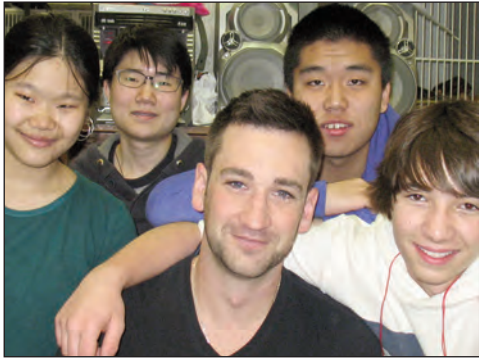
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**STAFF PROFILE**  
**JOEL MCNAUGHTON**



Mr. McNaughton, with an affinity for “really getting into the music”, can often be seen starting to groove along with what his classes are playing (“but only if it’s good”, he is fast to point out), even stopping conducting in parts.

Always being involved in the music program, Mr. McNaughton accompanied the strings program on their retreat and the band program to their highly acclaimed Band Retreat.

He also took the Junior Band to his hometown of London, where we played in the London MusicFest. We also attended the Kiwanis Music Festival, where he proved once again, to be a master of encouragement. Stating that: “You aren’t robots. You are interesting people. This is why I refuse to have you practice one song for an entire year just to win a festival. We have fun, because music is fun.”

As the aloof teacher of grade nine advanced brass & percussion and a grade ten band class, Joel McNaughton (or Mr. McNaughton to us) maintains a strong yet subtle force behind this year’s band program.

He may look down at most of the grade nines through his signature glasses from his 6’3” perch, his approachable demeanour and sharp yet gentle wit make his class something to look forward to on an otherwise unremarkable day.

*- Jack Denton*



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**STAFF PROFILE**  
**LIZ MONTEITH**



and word processing.

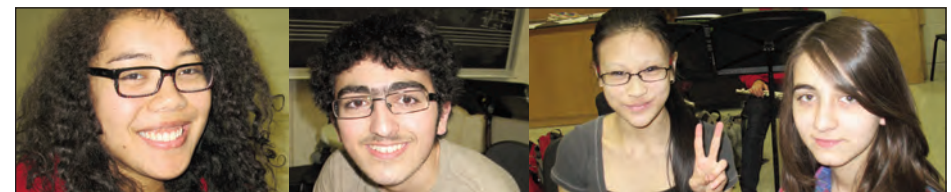
Ms. Monteith has been teaching band full time since Bob Krueger retired in 1999 and has subsequently learned more about Marching Band than she ever thought she’d need to know. Over the last eighteen years at NT, she has conducted various ensembles: Jazz Choir, Choral Ensemble, Junior Choir, Senior Choir, Junior Band, Symphonic Band, Concert Band, Stage Band, and Marching Band.

Since arriving at NT in ‘94, both her teaching and her family have evolved: having started as a newlywed and young teacher, she’s now the mother of two children, and her husband teaches in the NT science department. This year, they became NT parents as well. Working at North Toronto is now a family experience!

*- Liz Monteith*

*& Barbara Kamienski*

Ms. Monteith graduated with a degree in music from the University of Western Ontario in 1987 and a degree in education from the University of Toronto in 1989. Her teaching career began in 1990 at Bloor Collegiate, where she met North Toronto grad Mark Kinoshita (Class of ’82). They married in 1994, the same year she arrived at North Toronto to teach vocal music and band, as well as English



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## GR. 12 BAND CLASS

One day in April, I asked the gr. 12 class to write the Symphonic Band blurb for the programme. What I ended up with was less a reflection of the year we've had in Symphonic Band and more a reflection of the uniqueness of this year's graduating band students. I asked them to contribute individual words or phrases to create an interesting commentary on band rehearsals. This is what I got:

"The Symphonic Band fights for freedom because it loves platapi also Canada. Sometimes we have cake. The best moment was when rabid dogs ate Igor quickly and it didn't make sense. But actually it made sense therefore we are the best music ensemble at NT. Music is hard since there is always a maximum of Ryan playing. Loud and obnoxious cheese therefore we plug in our magical unicorns in the land of Narnia. The galavanting Ms. Monteith leads us with dancing and tasty tuning in equestria. Squee!" (the "Squee" part was specifically requested, by one student, that it not be edited out. Apparently it has something to do with "My Little Pony"???)

Needless to say, it is obvious that I have had some very interesting times with this bunch of students. Their ability to see beyond the music and think "outside the box" has never been a problem. We've had fun exploring and sometimes debating both musical and non-musical ideas. There is no lack of interesting personalities and definitely no lack of musical drive. They have challenged each other to play harder music all along the way.

Despite the subtle and sometimes, not so subtle, competition between the students, there have been friendships forged for life in this class as they have grown together since gr. 9.

They support each other and they support me. I thank them very much for their help in first term during Marching Band season and in preparing the very successful band retreat. I really could not have done all the preparation this year without the organization and leadership of the gr. 12's. They really "stepped up to the plate" for me and I will always be grateful to the leaders: Elisa, Charles, Chloe, Tina and the retreat planners: Zhenzhu, Tina, David & Alex for getting the jobs done that were essential for all to run smoothly. It made my life much easier.

I have been very lucky this year with not only leadership but musical understanding too. They are a talented bunch which has led to the friendly competition between them and the high standards that they have set for the themselves and the Symphonic Band.

I will miss them and I wish them all good luck in their musical studies as approximately 25% of the class will be in a university music programme or continuing private lessons next year. The remaining are all embarking on interesting journeys at universities in Ontario and the US. I hope they remember to drop by to visit!

- Ms. Monteith



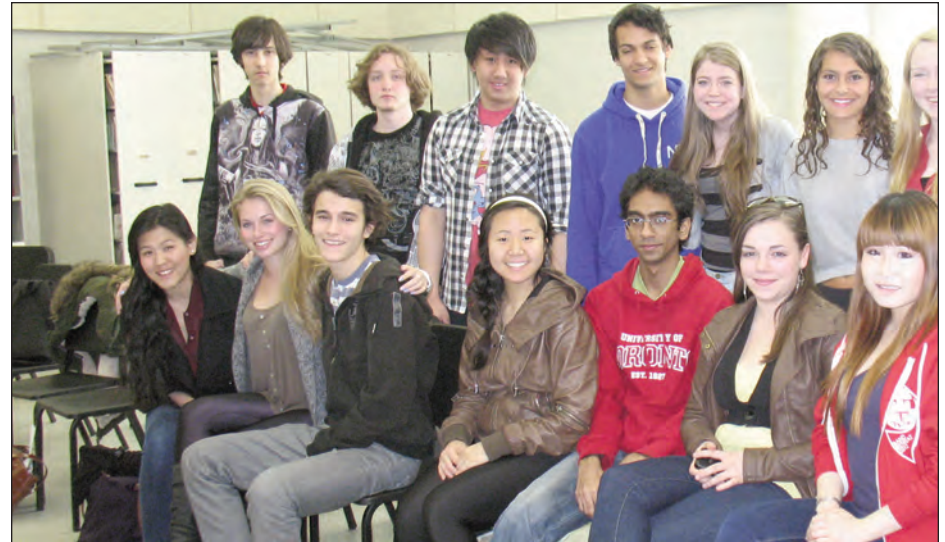
## GR. 12 VOCAL CLASS



Here you can see a fine group of young (almost) adults above who created an original musical as their first assignment of the Gr. 12 year. Below is their class photo as they prepared to depart the old NT building and old vocal room L8 (with the guys a few inches shorter) in their Gr. 10 year. This is the class whose majority of singers at the conclusion of each year sadly shared, "Miss, I won't be taking vocal next year. I just can't fit it in." I would always say, "I will miss you."

Mysteriously, they kept reappearing. I am so glad they did. It was my privilege to watch them grow. As with most friends, our relationships were built and nurtured over time. These friends also happen to form a wonderful choir on their own. They get that singing is a sport and an art, nurtured with hard fought discipline. They get that, to sing well, it not only takes skill, but perseverance and courage. And they get that singing builds community. These fine young people are proudly part of my community. They have enriched my life and I will miss them.

- Carol Ratzlaff



## GR. 12 STRINGS CLASS

This year's Grade 12 Strings Class began in September with my futile attempts at brilliant arguments for why they should start considering a fifth year. At that point, I knew that losing them as students in June would be heart-breaking. Having already missed out on their grade 9 year, we had spent all of grade 10 getting to know each other, grade 11 was loads of fun... and now they were leaving? Hardly seems fair. I have been blessed.... no... the school and its music department are the ones who have been blessed with their constant warm smiles, their eager nature and their fantastic musicianship.

EVERY day is a hard-working day in this class. They focus, listen and work beautifully with one another, and aren't afraid to try new things and express their creativity. They have spent this past year exploring contemporary composition techniques, premiering Canadian music and pushing themselves to new levels of musical excellence. On top of all of that, they're great leaders who take the time to support one another as well as their younger peers. So seriously – who wouldn't want them to stay for another year!!! While it is wonderful to hear about all their exciting plans for next year, I will truly miss this grade 12 crew... but I wish them nothing but the very best.

- Mrs. Pady





## CHAMBER CHOIR



Mrs. Ratzlaff didn't need to recruit students to join Chamber Choir this year because we were all willing and eager to join when invited. The prerequisite? The love of music, excellent singing skills, and the ability to learn music independently. This ensemble meets every Tuesday at lunch to rehearse this challenging, a capella repertoire. This year we had a great disadvantage when going into the Kiwanis Festival because Mrs. Ratzlaff injured her shoulder and was absent from school for an entire month!

What did that mean for the Chamber Choir? Second place standing by one mark at the festival. It was quite heart breaking because we were determined to win. We met more than once a week to make up for the depressing month without our favourite teacher. Although we didn't win first place at the festival, we learned what it means to believe in something and work hard to achieve a high standard.

Chamber choir has taught its members, mostly seniors, that to succeed in anything, you have to put your heart into it.

*- Ioana Ionescu*

See page 26 for Chamber Choir Member list....

The Parent's  
Association of  
North Toronto  
Collegiate  
Congratulates  
the Music Department  
on the

66<sup>th</sup> Anniversary of  
*Maytime Melodies*

## SYMPHONY ORCHESTRA

What thought pops in to your head when you hear about NT's fabulous music program? Obviously, it's the symphony orchestra. Arguably the best ensemble in NT's music program, the orchestra has over 60 members ranging from grade 9 to 12. Of course, being such an enormous group poses many challenges such as figuring out how to fit in the strings room for weekly Wednesday rehearsals and restraining ourselves from the constant temptation to chat with our friends. But nevertheless, we managed to accomplish some pretty amazing things. Let's recall some of our high-caliber repertoire which includes Fall Fare by Ridout, Alice in Wonderland by Elfman, Carmen Fantasy by Bizet, and Paradiso by R.Smith.

Not only did we hone these challenging pieces into perfection, but, thanks to Paradiso, we even learned how to sing with proper vocal technique! We also had very impressive results at Kiwanis placing first with a gold standard for our performance of Fall Fare. We created amazing music, unforgettable memories, and strong friendships that will last for years to come. Congratulations to everyone on an amazing year!

- Joseph Yang



**Flute:** Emily Browne, Lindsay Davies-White, Tina Zhao

**Oboe:** Michelle Park

**Clarinet:** Arina Chung, Noam Hacker\*, Alexandra Walker

**Bass Clarinet:** Samantha Chong-Luke\*

**Bassoon:** Joseph Kim

**French Horn:** Jason-Ellis Magtibay, Rebecca Yu\*

**Trumpet:** Leigh Cameron, Clarissa Costa, Ryan Seberry

**Trombone:** Kevin Lee, Alex Redman\*, Robert Zhang

**Percussion:** Elisa Almeida, Zach Brisebois, Jacob Cappe, Liam Cohen, Bryn Lutek\*, Zhenzhu Pohl, Andrea Salmoran, Jake Spokek

**Harp:** Sarah Phillips-Smith

**Violin:** Zachary Angel-Murphy, Lauren Chee\*, Katherine Chien,

Breandan Choi, Sachi Dow, Emily Dyer, Ashia Gonzalez, Annette Hsiao, Annie Hu, Zining Mao, Ayjeren Movassegi, Kate No\*\*, Meghan Phillips-Smith, Yoni-Shalom Rohn-Pascal, Miko Sramek, Sayako Suzuki, Shirley Wang, Valri Weiss, Danchen Xu, Iris Xu, Joseph Yang\*\*, Jaime Yoon, Yifei Zhou

**Viola:** Steven Barnett, Henry Jiang, Thomas Lim, Rachel Loo\*

**Cello:** Martyne Alphonso, Emily D'Angelo, Andrew Kim, Matthew Kim, Reuben Labovitz\*, Manshu Li, Noah Phillip-Muller, Peter Ryan, Julia Schabas\*

**Bass:** Jack Eckert, Safa Mostaghim-Vaezi, Thomas Rubino\*

**Orchestra Manager:** Elisa Almeida

\*\* denotes Co-Concert Master

\* denotes Principal



## SENIOR STRINGS



Jr. Strings plays fun music; Symphony Orchestra plays intense music; and that leaves Sr. Strings with the “cool music.” Tonight we will be playing two such pieces. Der Heyser Bulgar, arranged by Bob Lipton, and Strings Together, composed especially for the Sr. Strings group by Chan Ka-Nin. Both of these pieces are cool and unique, and we have really enjoyed learning and perfecting them over the course of the year.

Sr. Strings kicked off this season with an unforgettable Strings Retreat at Cedar Glen Camp, and two weeks after, our first performance at Fall Fare. Then, in February, we wowed the judges at Kiwanis and received Gold Standard in the top level strings category! And that’s not all. In April we performed the world premier of Strings Together at Ping! a CMC concert initiative and participated at the first ever Ontario Strings Association Music Fest! Who would have thought we could pull it all off? Mrs. Pady did. She believed in us and pushed us to be the best we could be.

We hope you enjoy this evening as much as we do!

- Katie Chien

**Violin:** Zachary Angel-Murphy, Lauren Chee\*, Katie Chien, Sachi Dow, Emily Dyer, Ashia Gonzalez, Daniel Hendrickson, Annie Hu, Crystal Keung, Kati Kiilaspea, Nelani Kokularajan, Adrienne Lainas, Chris Lie Ken Jie, Cesue Ma, Siyi Ma, Keegan Morris, Ayjeren Movassegi, Kate No\*\*, Meghan Phillips-Smith, Shirley Wang, Valri Weiss, Iris Xu, Joseph Yang, Jaime Yoon, Lisa Zhang, Yifei Zhou

**Viola:** Steven Barnett, Deena Cincinatus, Jennifer Hoang, Henry Jiang, Rachel Loo\*

**Cello:** Martyne Alphonso, Emily D’Angelo, Andrew Kim, Matthew Kim, Manshu Li, Peter Ryan, Julia Schabas\*

**Bass:** Jack Eckert, Safa Mostaghim-Vaezi, Thomas Rubino\*

\*\* denotes Concert Master

\* denotes Principal

## JUNIOR STRINGS



Junior Strings has been an unforgettable experience. From the early morning rehearsals to Kiwanis, the ensemble has been drawn into a close web of helpful, friendly and musical individuals. This year, the Junior Strings Orchestra earned Best in Class, and a platinum rating for its fabulous performance in The Kiwanis Music Festival.

Of course, such achievements would have been impossible without two critical elements, both of which I would like to thank. Firstly, I would like to send out my warm thanks to my fellow musicians in Junior Strings. Coming in to school an hour and a half early can be a drag, but the aura of camaraderie is quick to replace any feeling of doubt. Secondly, I would like to thank Mrs. Pady for maintaining a close connection with your students, and for motivating us to fulfill our potential. Overall, Junior Strings has left me with not only musical perseverance, but with “punctually stepping out into the torrent of rain at 7AM” perseverance. Junior Strings has brought me thus far in my music-filled life, and I look forward to more NT music in the future!

- Noah Philipp-Muller

**Violin:** Andrew Au, Megha Banerjee, Sarah Bavington, Janine Borger, Justin Chee, Tommy Chen, Lloyd Chiu, Breandan Choi, Sarah Forder, Dayna Goldfarb, Annette Hsiao, Rebekah Hunter, Kevin Hyun, Bibiana Kemerer, Carmen Lau, Jake Lee, Ryan Lee, Jessica Li, Sean Li, Cassandra Liang, Zining Mao, Sarah Morgan\*, Victor Ngo, Kiana Nouraei, Danielle Pal, Sarah Phillips-Smith, Julia Pu, Yoni-Shalom Rohn-Pascal, Zahra Sakr, Emma Smith, Miko Sramek, Liz Sullivan, Sayako Suzuki\*\*, Crystal Tuvshinjargal, Julia Walsh, Ryan Wang, Yushi Wang, Madeleine Weiler

**Viola:** Niyati Adhikari, Gabrielle Fraser,

Chelsea Johnston, Jeff Li, Thomas Lim\*, Bryan Matzko, Adrian Nastase, Matthew Price, Karim Salhab, Mark Sawczyn, Aswani Siwakoti, Yuan Yuan Zhang, William Zou

**Cello:** Nina Adler, George Chang, Maggie Chang, Derek Chau, Kevin Chen, Heeji Kim, Reuben Labovitz\*, Zoe Lazar-Kurz, Noah Philipp-Muller, Isabelle Sanders, Isabelle Schymyck-Young, Julia Swift

**Bass:** Ariana Crispin-Frei, Daniel Janossy, Cynthia Jing\*, Ben Keymer

\*\* denotes Concert Master

\* denotes Principal

— PROGRAMME —  
THURSDAY MAY 3, 2012

○ Canada - arr. Hill\*

**Choral Ensemble & Senior Strings**

And The Glory, from *Messiah*.....G.F. Handel  
We Rise Again .....L. Dubinsky, arr. S. Smith\*

*Soloists: Kate Stafford, Kate Morsink, sopranos*

**Choral Ensemble**

Strings Together .....Chan Ka Nin\*

I. In Tune, II. Individual Melody, III. Dynamics, IV. Rhythm,

V. Contemporary Techniques, VI. Finale

Der Heyser Bulgar .....arr. B. Lipton

**Senior Strings**

Nothing .....R. Szulc

*Soloist: Riley Szulc*

Lethbridge Overture.....J. D. Ployhar

Quad City Stomp.....M. Sweeney

Mystery on Mena Mountain.....J. Giroux-West

**Junior Band**

~INTERMISSION~

Frobisher Bay .....J. Gordon\*, arr. Tamarack\*

**Women's Chorus**

Blackbird .....P. McCartney

**Blackbird Ensemble**

Scarborough Fair .....arr. B. Balmages

**Beginner Strings**

Brandenburg Concerto #3, 1st mvt.....J.S. Bach, arr.M. J. Isaac

Cincopations.....R. Meyer

Ear-igami.....R. Meyer

**Junior Strings**

Gaelic Blessing.....J. Rutter

**Choral Ensemble & Orchestral Strings**

God Save The Queen ..... arr. Sir Ernest MacMillan\*

**Choral Ensemble & Orchestral Strings**

\* denotes Canadian composer

— PROGRAMME —  
FRIDAY MAY 4, 2012

○ Canada - arr. Hill\*

**Choral Ensemble and Symphonic Band**

And The Glory, from *Messiah*.....G.F. Handel

We Rise Again .....L. Dubinsky, arr. S. Smith\*

*Soloists: Andriana Reppas-Rindlisbacher, Kate Morsink, sopranos*

**Choral Ensemble**

Torna di Tito from *La Clemenza di Tito* .....W.A. Mozart

*Soloist: Emily D'Angelo; Accompanist: Michele Ross*

2nd Suite in F, March.....G. Holst

*Marching Band Leaders: Charles Lee, Tina Zhao, Zhenzhu Pohl, Elisa Almeida*

2nd Suite in F, mvt 2 & 4 .....G. Holst

*Soloists: Alex Redman, trombone: Charles Lee, flute; Jack Denton, tuba*

Slava.....L. Bernstein

**Symphonic Band**

~INTERMISSION~

Birdland .....J. Zawinul, arr. L. Kerchner

*Soloists: Safa Mostaghim-Vaezi, bass; Zhenzhu Pohl, tenor sax;*

*Ryan Seberry, trumpet*

Frankenstein.....E. Winter, arr. P. Murtha

*Soloists: Kyle Tarder-Stoll, alto sax; David Meeker, trumpet;*

*Jacob Cappe & Jake Spodek, drums*

**Stage Band**

I Beheld Her .....H. Willan\*

O Magnum Mysterium .....M. Lauridsen

**Chamber Choir**

I'm Going to Sing 'Til the Spirit Moves in My Heart .....M. Hogan

*Soloist: Jason Lau, baritone*

**Gr. 12 Vocal Class**

Fantasia on a Theme from Carmen.....F. Borne

*Soloist: Rebecca Yu, flute*

Paradiso.....R. W. Smith

**Symphony Orchestra**

Gaelic Blessing.....J. Rutter

**Choral Ensemble & Orchestral Strings**

God Save The Queen ..... arr. Sir Ernest MacMillan\*

**Chorus and Symphony Orchestra**

\* denotes Canadian composer

## BEGINNER STRINGS



As a fourth year student at North Toronto C.I, enrolling in a grade 9 beginner strings class left me in for a trip down memory lane. I was put into the same room with about 30 other students, mostly grade nines and some grade tens. Having expected to find myself amidst a flurry of musical enthusiasts, I was in awe to discover that, much like myself, the rest of the class was just as eager and nervous. My past musical endeavours with the recorder resulted in despair and I was left hopeless, or so it seemed; nonetheless, I decided to give it my all, and so did all of you.

Whether it was the 30 agonizing minutes spent tuning our instruments (which we cut down to 5!) or the countless repeats made of workbook exercises in Ms. Pady's desperate attempts to keep us playing in unison, the class got better by the hour. Sure enough, I'd like to think that we have, despite all the challenges, evolved enough to proudly call ourselves "advanced string players." Needless to say, that our final rendition of Scarborough Fair sounds exactly like Ms. Pady's, is an accomplishment we can certainly be proud of! Thanks to everyone for a great year and the best of luck to you in the future!

- *Iouri Volkov*

**Violin:** Nora Abdelgadir, Kali Aggelopoulos, Christopher Cerne, Isla Foster Duffy, Joshua Lai, Jake Lee, Sean Li, Cassandra Liang, Hai Ying Qi, Grant Rosenthal, Marzia Shirzad, Kayla Smith, Jaimy Wu, Ocean Yang  
**Viola:** Alina Fedorenko, Gabrielle Fraser, Intishar Kazi, Daniil Kiselev, Kieran Mozer, Adrian Nastase,

Mackensi Reynolds-Watson, Aswani Siwakoti, Iouri Volkov, William Zou  
**Cello:** George Chang, Kevin Chen, Coulter Deacon, Kevin Na, Yash Sukhadia, Liam Wilfong, Kasia Yabar  
**Bass:** Trevor Espiritu, Robert Gott, Daniel Janossy, Kam Jha, Anton Trygub

## MARCHING BAND



The bass drum player is late, AGAIN. Yes, this is marching band and it doesn't surprise me that these band kids can't get up on Thursday and Friday mornings to rehearsal. Aside from the rude awakenings it was the highlight of each of my years at NT (and yes it is that amazing). After it ends everyone feels the nostalgia of having to wait a year til the next round of parades, though all are left singing the Christmas tunes over and over for the next six months so the wait doesn't seem too long. It's family you see when you wake up groggy and head to school and it's family that sweats with you while you're marching the parade route. Some of the best memories I have are at Christie Pits with my friends waiting for it to begin. So kids grab a band instrument and get to those rehearsals because the memories you make there last forever.

- *Elisa Almeida*

**Band Leaders:** Elisa Almeida, Charles Lee, Chloe Li, Tina Zhao

**Flute:** Emily Browne, Anna Collis, Jojo Fok, Julian Stables, Sulki Lee, Lydia Zhou, Heeji Kim, Tina Siassi, Yifei Zhou, Igor Derevyanchenko

**Clarinets:** Arina Chung, Noam Hacker, Jenny Li, Max Liu, George Parthemos, Andrea Salmoran, Elaine Smail, Jason Li, Diana Begaliyeva, Lara Powell, David Qi, Jenny Guo, Natalie Weiss, Justin D'Souza, David Xu, Steven Yue, Daniel Kecman, Rebecca Beutel

**Bass Clarinet:** Michelle Park

**Alto Sax:** Emma Carscadden, Willem Crispin-Frei, Kyle Tarder-Stoll, Anjali Maharaj, Caleb Park, Kevin Liu,

Richard Greenwald

**Tenor Sax:** ZhenZhu Pohl, Ben Ye, Isabelle Kim, Tian Qiu

**Trumpet:** Leigh Cameron, Clarissa Costa, David Kang, David Lewis, David Meeker, Nicole Pal, Robyn Skelly, Michael Kang

**Trombone:** Kevin Lee, Alex Redman

**French Horn:** Ling Bi

**Sousaphone:** Jack Denton, Trent Erickson

**Drumline:** Zach Brisebois, Jacob Cappe, Aidyn Kiddie, Joseph Kim, Bryn Lutek, Annie Hu, Gabriel Barnsteiner, Forrest Herlick

**Colour Party:** Alexandra Walker, Christina Lam, Ayjeren Movassegi



## CHORAL ENSEMBLE

North Toronto's vocal program is widely considered to be one of the strongest in the city, therefore it makes sense that NT's one hundred voiced choir would follow suit. Every Wednesday morning and Thursday afternoon, choir members practice a variety of choruses ranging from Handel's "And the Glory of the Lord", Gilbert & Sullivan's "The Pirates of Penzance" to Rutter's "A Gaelic Blessing". This wide array of repertoire helps to develop the choir's range of abilities. Yes, morning sectionals are difficult to endure without whining and groaning, but they are well worth the lack of sleep. Besides, who wants to sit through Thursday rehearsals listening to the other sections learning their notes? By our senior years, choir is like a second home, and we wouldn't spend Thursday after school any other way.

- Ioana Ionescu



**Names marked in bold italics indicate Chamber Choir**

**Grade 9:** Cassy Atin, Natalie Cappe, Arina Chung, Ysabelle Ferrer, Jeremy Fox-R, Dayna Goldfarb, Grace Guest, Ysi-Chyung Hsiao, Charm Hu, Jayme Iggulden, **Daniel Janossy**, Henry Jeong, Hana Kent, Jamie Kerbel, Sarah Kinoshita, Jessica Li, Emma Littler, Sarah Loo, Cara Mason, Tyler McDermott, Gabby Nozaki, Alex Podoprighora, Valerie Preminger, Lauren Rainville, Deloram Shoajei, Mark Stephens, Sasha Tsay, Lucy Walker, Georgia Mahoney Webster, Kaitlin Wilson, Grace Yao, Olivia Yashimoto, Elsa Yeung, Emily Young

**Grade 10:** Gina Amin, Makena Arentsen, Ema Asler, Emily Brown, Lisa Cumming, Hilary Ferguson, **Cristian Davidsohn**, Emily Davidson, Hannah Ewen, Hannah Freedberg, Dayton Gardiner, Lizzy Harding, **Reilly Hayhurst**, Isabella Heeney, Alison Jones, Nicole Kinley, Shirley Lin, Tony Liu, Sarah Lovering, Maddie Mawson, Tara McCann,

Maddie Mooney, Dimitra Simtikidis, Sarah Thompson, Taylor Van Binsbergen, **Sam Xiong**, Donna Yu, Jeffrey Yu  
**Grade 11:** Alaiza Alcasid, Masha Begovic, Tamika Bernard-Lumley, Chelsea Boyce, Holly Bryski, **Stephanie Currie**, Sourabh Das, **Courtney Flanagan**, Fair Goodman **Daniel Kang**, Rachel Kim, **Katarina Krsikapa**, **Avery Lim**, Bronwyn Marshall, **Kate Morsink**, Chamath Muthukuda, Meghan Philips-Smith, **Maddie Pincombe**, **Alexandra Popovik**, Sarah Ratzlaff, **Alec Ray Sherman**, Adam Uhrynyuk, Brianne Zelinsky  
**Grade 12:** **Elise Bertin**, **Michael Cheney**, Misha Bychkov, **Janice Choi**, **Olivia Cummings**, **Brooke Diao**, **Ioana Ionescu**, David Kang, **Alex Konson**, **Christina Lam**, **Jason Lau**, **Zdravena Manolova**, **Sheila Meadley-Dunphy**, **Andi Reppas-Rindlisbacher**, **Nalin Rungee**, **Kate Stafford**, **Riley Szulc**, **Matias Wingell**







## STAGE BAND



The North Toronto Stage Band is a demented group of strange and mysterious NT students. They convene late on Monday evenings to screech and blare their way through the great American songbook. The songs they play sometimes even resemble music, sometimes, depending on the week, maybe, if you're lucky, sort of, a little, but don't get your hopes up....

And now, enjoy the concert!

\*\*The views expressed in the above passage are not the views of the listening audience. (we hope)

- Bryn Lutek & Jacob Cappe

**Alto sax:** Elisa Almeida, Kyle Tarder-Stoll  
**Tenor sax:** Zhenzhu Pohl, Yizhao Tan  
**Bari sax:** Zenia Memon  
**Trumpets:** Liam Cohen, David Kang, David Meeker, Liam Murray, Nicole Pal, Ryan Seberry

**Trombones:** Kevin Lee, Bryn Lutek, Alex Redman, Robert Zhuang  
**Combo:** Jacob Cappe, Bryn Lutek, Jake Spodek, Phil Teigne, Safa Mostaghim-Vaezi, Rebecca Yu

## JUNIOR BAND

Junior Band is what happens every Monday after school when the ninth and tenth grade band students drag their butts into room 106, with its instant-noodle walls, to laugh, get laughed at, fool around, and get yelled at by none other than our extraordinary teachers Ms. Monteith and Mr. McNaughton. We always drive them up the wall...and we work on our musical skills. Can't forget about that.

From the beginning of the year up until now we have been working on a wonderful set of music. From the roller coaster of Quad City Stomp to the lip-numbing Lethbridge Overture to the erm...mysterious...Mystery on Mena Mountain. We may like to arrogantly think of ourselves as a bunch of naturally talented musicians, but it probably has something to do with our beloved Mr. McNaughton and his comparisons of certain sections to a bovine birthing process.

Throughout the year, Junior Band played at Fall Fare, competed in Kiwanis, and traveled to London for Musicfest. Junior band this year was an enriching yet entertaining experience and we would be nowhere if it wasn't for bountiful wisdom and endless patience of Joel McNaughton and Liz Monteith

- Ling Bi

**Flute:** Emily Browne, Susie Chen, Christine Richards, Tina Siassi, Lily Xie, Lydia Zhou, Sara Hirschfield

**Clarinet:** Diana Begaliyeva, Arina Chung, Mark Hamilton, Francis Kang, Jin Lee, Lara Powell, Natalie Weiss, Jenny Guo, Neal McAuley

**Oboe:** Joyce Park

**Alto Sax:** Kevin Fei, Gabriel Kong, Kyle Tarder-Stoll, Leo Lee, Anjali Maharaj, David Shin, Alexei dela Pena

**Tenor Sax:** Isabelle Kim, Joyce Quinola

**Trumpet:** Ravi Bhaduri, Evan Chiang, Liam Cohen, Michael Kang, Nicole Pal, Sam Yuyitung

**French Horn:** Ling Bi, Lauren D'Angelo, Lucia Kim

**Trombone:** Tim Chen

**Tuba:** Jack Denton, Trent Erickson, Jeff Yu

**Percussion:** Gabriel Barnsteiner, Zach Bryson, Jordan Chow, Laith Goldie, Kevin Huangfu, Harrison Cook, Nicky Taheri



JUNIOR BAND PICS CONTINUED ON NEXT PAGE....

## JUNIOR BAND (MORE.....)



## SYMPHONIC BAND

Symphonic Band has been a year of music that has been inspired by Jazz, Solar Storms, Standards from the Concert band repertoire and multiple time signature changes. They have sung well - despite their hesitancy to do so and played music with new techniques in them such as flutter tonguing and growling.

We placed very well at Kiwanis and they were pleasantly surprised at their ability to sing in performance. I did hear some protests in the early stages of preparing "Solar Storm" about the singing. Quotes such as: "I took band because I can't sing (or don't want to sing)" were heard more than once. I persevered though and they did sing nicely.

We hope that you enjoy our choices for Maytime this year. Second Suite in F by Holst is a great piece for concert band, a real classic. This was chosen to represent the past of the band programme at NT and the second selection: "Slava!", though several decades old, represents the exuberance with which we approach the future of band at NT.

- Ms. Monteith



## SYMPHONIC BAND (PART 2)



**Flute:** Jillian Chan, Anna Collis, Lindsay Davies-White, Judy Deng, Igor Derevyanchenko, Jojo Fok, Joe Hong, Charles Lee, Sulki Lee, Chloe Li, Tina Zhao

**Clarinet:** Emad Abou El Hassan, Justin D'Souza, Noam Hacker, Daniel Kecman, Kevin Lee, Jason Li, Jenny Li, Max Liu, Andrea Salmoran, Elaine Smail, Alexandra Walker, Steven Yue

**Bass Clarinet:** Sam Chong-Luke,

**Oboe:** Michelle Park

**Bassoon:** Joseph Kim, Christina Lam, Kati Kiilaspa

**Alto Sax:** Elisa Almeida, Willem Cripin-Frei, Richard Greenwald, Caleb Park

**Tenor Sax:** Zhenzhu Pohl, Yizhao Tan, Ben Ye

**Bari Sax:** Zenia Memon, Tain Qiu

**Trumpet:** Leigh Cameron, Clarissa Costa, David Kang, David Lewis, David Meeker, Liam Murray, Ryan Seberry, Robin Skelly

**French Horn:** Toby Keymer, Jason-Ellis Magtibay, Rebecca Yu

**Trombone:** Kevin Lee, Alex Redman, Phil Teigne, Robert Zhang

**Euphonium:** Tristan Maltman

**Tuba:** Jack Denton

**Percussion:** Zach Brisebois, Jacob Cappe, Bryn Lutek, Jake Spodek, Sam Freedberg, Max Crawford-Holland



## NORTH TORONTO CI MUSIC PARENT'S ASSOCIATION

The North Toronto Music Parents Association is a volunteer group of parents of students in the music programme at NTCI. We help with fundraising for the Music Department.

The money raised provides student bursaries to support attendance at music camps and at band, string and vocal retreats. It also helps with the purchase of new equipment, repairs to old instruments, and makes participation by North Toronto students in many festivals and civic events possible.

For several years now the premier fundraising event has been the Bowlathon held in October. Students receive pledges for their participation, and we organize the event and provide prizes for participants. It is a spirited and fun evening for all, strongly supported by the community.

This year marks the 100th anniversary of NTCI, and reminds us how strong and long-standing the school's traditions are. Music is one of the strongest, and the Music Parents Association helps to ensure that the music education our sons and daughters receive becomes something that they take with them beyond their years at NT.

I encourage parents of NT music students to get involved in this association. You will be supporting the hard work and passion our sons and daughters bring to their performance, and the music teachers in stewarding one of the finest high school music programmes in Canada.

On behalf of all NTCI music parents I wish to convey our gratitude to Carol Ratzlaff, Deborah Pady, Elizabeth Monteith and Joel McNaughton, whose work continues to keep the magic of NT music alive.

*- Brian Maltman '71 Chair, NT Music Parents Association*

## MUSIC STUDENT COUNCIL 2011/12



"Friendship is like a violin; the music may stop now and then, but the strings will last forever. Music Council has transformed into family through our friendships"

*- Aliaza Alcasid*

## ACKNOWLEDGEMENTS

**PRINCIPAL:** Mr. Joel Gorenkoff.

**VICE-PRINCIPALS:** Mrs. Mary Lazlo, Ms. Kathleen Pyper

**STAGE CREW:** Michael Ahn, Rachel Katz, Inbar Levona, Karen Li, Adam Opara, Kevin Lee, Nalin Rungee, Liz Sullivan, Mark Lofichenko, Alistair Carscadden, Marcel Jansen, Seth-Liam Norris

**STAGE CREW ADVISOR:** Mrs. Mary Lazlo

**STAFF COORDINATOR:** Mr. Barry Zohar, Mrs. Carol Ratzlaff

**STAFF VOLUNTEERS:** Thanks to all the teachers who helped out this year!

**REFRESHMENTS:** The North Toronto Art Department.

**PROGRAMME ADVISORS & ARTICLE COORDINATORS:**

Ms. Elizabeth Monteith, Mrs. Deborah Pady, Mrs. Carol Ratzlaff, Ioana Ionescu (vocal editor), Emily D'Angelo (strings editor),

**PROGRAMME COVER DESIGN:** Zhenzhu Pohl

**PROGRAMME CONSULTANT AND PRINTER:** Alvin Ng of Dragon Snap Design - whose guidance has been invaluable!!

**SPECIAL THANKS TO:** The Caretaking staff and to the staff, students, parents and grads who worked behind the scenes but did not get their names in the programme and the NT Music Parents Association.

## BOWLATHON DONORS

Brian and Susan Maltman

Music Teachers

I-Ping Wong

Charlotte & Jerome Ryan

Mitchell & Debbie Pady

Music Parents

Betty Tai

Mike & Jennifer Stephens

Dora Chow



## 2012 GRADUATING PIN WINNERS

Each year we say goodbye to a number of our fine senior music students. It is always difficult to do so, as their shoes are difficult to fill. We know, though, that the leadership that they have shown will inspire others who will now step up to take their place. Graduates are awarded pins if they have participated in Maytime Melodies in their senior years at North Toronto C.I. We thank all of our graduates who have worked so hard to maintain the excellence of the North Toronto music program. It is up to the rest of us now to make sure that your effort has not been in vain. Good luck to all of you and please keep in touch!

- J. McNaughton, L. Monteith, D. Pady, C. Ratzlaff

### Pin Winners

**Band:** Elisa Almeida, Zach Brisebois, Jacob Cappe, Sam Chong-Luke, David Kang, Charles Lee, Kevin Lee, Sulki Lee, David Lewis, Chloe Li, Jason Li, Max Liu, David Meeker, Zenia Memon, Alex Redman, Ryan Seberry, Elaine Smail, Jake Spodek, Rebecca Yu, Tina Zhao

**Strings:** Martyne Alphonso, Steven Barnett, Emily D'Angelo, Sachi Dow, Emily Dyer, Jack Eckert, Ashia Gonzalez, Jennifer Hoang, Andrew Kim, Nelani Kokularajan, Christopher Lie Ken Jie, Cesue Ma, Siyi Ma, Thomas Rubino, Peter Ryan, Julia Schabas, Valri Weiss, Iris Xu, Joseph Yang, Jaime Yoon

**Vocal:** Elise Bertin, Michael Cheney, Janice Choi, Olivia Cummings, Brooke Diao, Ioana Ionescu, Alex Konson, Christina Lam, Jason Lau, Zdravena Manolova, Sheila Meadley-Dunphy, Andi Reppas-Rindlisbacher, Nalin Rungee, Kate Stafford, Riley Szulc

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We thank them, and you, for such strong support. The format of our printed program is unique in Canada, and we would desperately like to keep the decades long tradition of providing you with a newsy, picture-filled, informative and entertaining music "yearbook" in the years to come.

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We believe that the arts help to develop important life skills such as punctuality, responsibility, teamwork, listening skills, an appreciation of "good" music and an appreciation of the other arts. Music, for the majority of our graduates, remains an important part of their lives long after graduation— as listeners, performers, or both. In these particularly lean times we need your help, even more than ever, to keep our music program healthy, active and vibrant.

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